

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0358
4	Work Number	R 1927
5	Page No (From... To)	1 to 224
6	Name of the Work	BHOJA CHARITRAMU
7	Subject	BHOJA

Tel

358

58

Tel. B. 358

Gort. O. Mss. Library

No. B. 1927

భోజన కారికము. వచనము. TEL.

Bhōja Caritramu.
Prose.

R. 1927

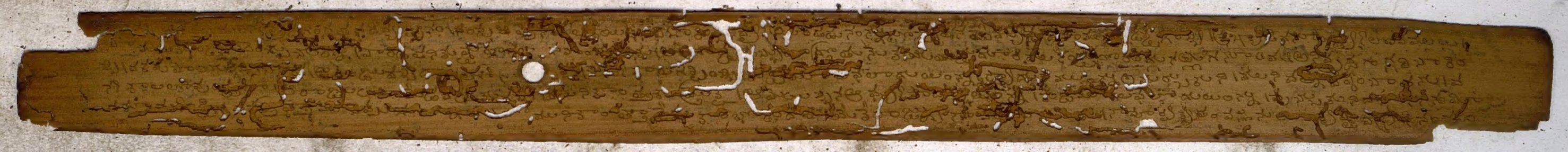
B. 358







Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional Telugu style, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'. The leaf is mounted on a light-colored, textured background.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several small holes and tears are visible throughout the surface. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear, including a small circular hole and several white, irregular marks or stains. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is mounted on a light-colored, textured background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole on the left side and numerous small white spots (foxing) throughout. The script is dark and appears to be a historical form of the Devanagari alphabet.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of a longer passage. The leaf is aged and shows signs of wear, including a prominent hole and some discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, showing significant staining, discoloration, and a large circular hole on the left side. The ink is dark and the script is dense and flowing.

The image shows a single, elongated palm-leaf manuscript, heavily deteriorated. The leaf is dark brown with extensive damage, including numerous holes, tears, and missing sections of the surface. The text is written in a dark, cursive script, likely Telugu, and is arranged in several horizontal lines across the length of the leaf. The left end of the leaf is frayed and shows the binding structure. The text is difficult to decipher due to the damage and the cursive nature of the script, but it appears to be a continuous passage of text.

Handwritten text in a script, likely Devanagari, on a piece of aged, stained paper. The text is arranged in approximately seven horizontal lines. The paper is heavily discolored with brown and tan stains, particularly along the edges and in the center. The ink is dark, and the script is cursive and somewhat faded. The text appears to be a form of Sanskrit or a related language, possibly a religious or philosophical treatise. The first line begins with a large, ornate character, possibly a 'Om' or a similar sacred symbol. The text continues across the lines, with some characters appearing to be in a different script or dialect, such as 'Om' and 'Namo'.

Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, stained paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper shows significant wear, including tears and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and several deep, irregular longitudinal cracks. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the lighter, textured background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown and shows signs of wear, including several small holes and a larger circular hole near the center. The text is written in a cursive style, typical of palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is aged, showing significant wear, including numerous holes and a large circular hole near the center. The edges are irregular and the surface is textured.

[The image shows a single leaf from an ancient manuscript, likely written in Sanskrit or a related South Asian script. The text is densely packed in horizontal lines across the entire surface. There are several large, irregular holes and significant staining, particularly along the right edge and center, suggesting age and damage. A small circular hole is visible near the top left corner.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are several circular holes visible, likely for binding or ventilation. The script is in an older form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a small hole near the center and some discoloration.

The image shows a single palm-leaf manuscript strip with handwritten text in Telugu script. The leaf is dark brown and heavily damaged, with significant portions missing from the right side. The text is written in a cursive style, typical of traditional Indian manuscripts. A small circular hole is visible near the center-left of the strip.

Due to the severe damage and fading, the text is largely illegible. However, some words and phrases can be discerned, such as "మం", "శ్రీ", "నామ", "కృష్ణ", "దేవ", "సత్య", "బ్రహ్మ", "విష్ణు", "మహేశ్వర", "శివుడు", "పరమేశ్వరుడు", "అక్షయము", "నిత్యము", "సర్వము", "స్వామి", "గోపాల", "భక్త", "ప్రభు", "రాజ", "ధర్మ", "ఆత్మ", "జ్ఞాన", "మోక్ష", "సద్గుణ", "సద్గుణుడు", "సద్గుణులు", "సద్గుణులకు", "సద్గుణులను", "సద్గుణులతో", "సద్గుణులచే", "సద్గుణులచేత", "సద్గుణులచేసి", "సద్గుణులచేయు", "సద్గుణులచేయించు", "సద్గుణులచేయించుట", "సద్గుణులచేయించుటగా", "సద్గుణులచేయించుటగానూ", "సద్గుణులచేయించుటగానూనూ", "సద్గుణులచేయించుటగానూనూనూ".

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including a prominent circular hole on the left side and irregular damage along the edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left side and some wear along the edges. The script is dark and appears to be a traditional form of Kannada.

[illegible]



This image shows a single, elongated palm-leaf manuscript, likely from a Telugu-speaking region. The leaf is dark brown and exhibits significant signs of age and wear, including large white patches where the surface has been lost and several small holes. The text is written in a cursive script, likely Telugu, and is arranged in a single line across the length of the leaf. The script is dark and appears to be a mix of uppercase and lowercase letters, with some characters being more prominent than others. The overall appearance is that of an ancient, well-used document.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large circular hole on the right side and irregular edges. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately six horizontal lines. The paper is heavily stained, discolored, and has irregular edges, suggesting significant age and wear. A small, light-colored circular mark is visible on the right side of the fragment.

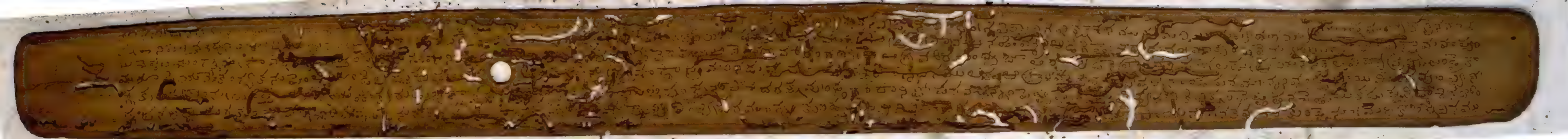
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, including several large holes and areas of discoloration and damage, particularly along the edges and in the center.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including small holes and surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and some discoloration.

[illegible]

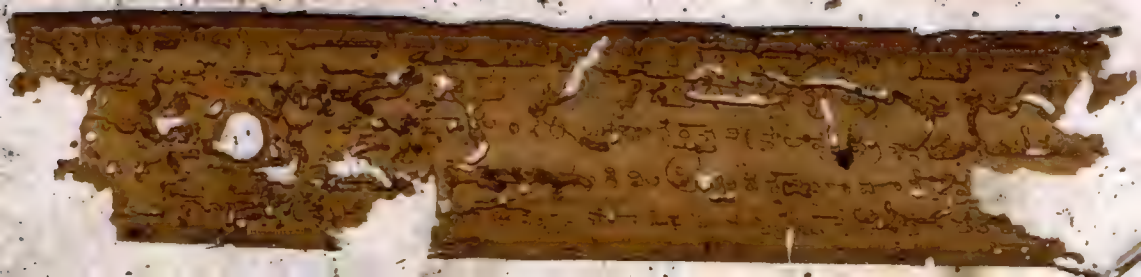


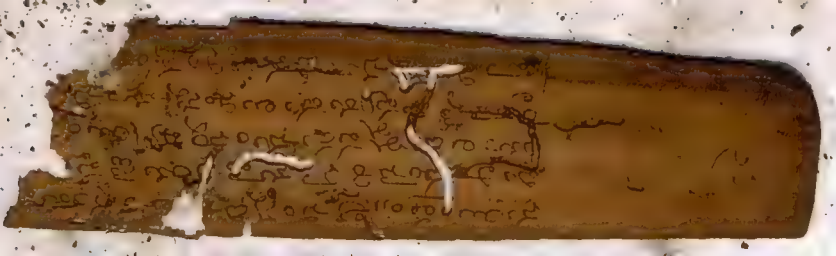
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage.

Handwritten text in a cursive script, likely Persian or Urdu, on a heavily damaged and stained piece of paper. The text is arranged in approximately six horizontal lines. The paper is brown and shows significant wear, including large white holes and dark stains. The script is dark and appears to be ink.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing a brownish-yellow color and some surface wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several prominent white, irregular marks and holes along the length of the leaf, which are characteristic of damage or decay in palm leaf manuscripts. The leaf itself is dark brown and shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent hole near the center.

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is densely packed and appears to be a single continuous line of writing, though some characters are obscured by damage or ink bleed-through. The script is characteristic of traditional Kannada calligraphy.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a continuous passage. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges. The script is dense and fills most of the length of the leaf.

This image shows a single palm-leaf manuscript strip, likely from an ancient South Indian text. The strip is long and narrow, with a light brown, textured surface. It features several horizontal lines of handwritten text in a dark, possibly black or dark brown, ink. The script is a traditional South Indian script, likely Grantha or Tamil, characterized by its compact and stylized letterforms. The text is arranged in approximately four to five lines across the length of the leaf. There are some visible signs of wear, including small holes and slight discolorations, particularly towards the left end of the strip.

[illegible]

కర్మములు చేయవలయును. అట్లే యీ
 తత్వమును జూచుకొని మనస్సును నిశ్చలముగా
 ఉంచుకొని యాత్మజ్ఞానమును సాధించుటకు
 ప్రయత్నింపవలయును. ఇది యేకైకతా
 వ్యవస్థ. దీనిని గ్రహించి యాత్మజ్ఞానమును
 సాధించుటకు ప్రయత్నింపవలయును.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and characteristic of traditional Telugu handwriting. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

[illegible]

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is long and narrow, with a dark brown, weathered surface. It features a single line of text inscribed in an ancient script, likely Tamil. The text is finely etched into the surface of the leaf. The leaf is heavily damaged, with numerous holes and tears visible, particularly along the edges and in the center. The background is a plain, light-colored surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent hole near the center and some surface damage.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole on the left side and some surface abrasions. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. A small circular hole is visible on the left side. The script is dense and appears to be a form of Sanskrit or a related classical language.

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some discoloration and wear at the edges.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and a small circular hole near the center.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf. The text is arranged in a single line across the length of the leaf. The leaf is aged and shows signs of wear, including a small circular hole on the left side and some discoloration.

1. *Handwritten text in Telugu script, likely a historical record or inscription, written on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and a small circular hole near the center.*

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is highly stylized and cursive. The leaf shows signs of age, including discoloration and wear.

The image shows a single, elongated palm leaf manuscript. The leaf is a light brown or tan color, showing significant signs of age and wear. It is covered in numerous horizontal and diagonal cracks, some of which are deep and jagged. A prominent circular hole is located near the center of the leaf. Faint, handwritten text in an Indic script, likely Telugu, is visible across the surface, though it is difficult to read due to the damage and fading. The text appears to be arranged in several lines. The leaf is set against a dark, textured background.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged, showing significant wear, including a large circular hole on the left side and several deep, irregular cracks running horizontally across the lower half. The script is finely etched into the surface of the dried leaf.

This image shows a single, elongated palm leaf manuscript fragment. The leaf is dark brown and shows significant signs of age and damage, including numerous cracks, abrasions, and missing sections of the surface. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, likely Grantha or Tamil. The script is finely etched into the leaf's surface, but much of it is obscured by the physical damage to the leaf. The text appears to be organized into several horizontal lines across the length of the fragment.

[illegible]

...
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Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

శ్రీమద్భగవద్గీతా అర్చనాంబుజాక్షరములు

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown or black, and the leaf itself is a light brown/tan color, showing signs of age and wear. There are two prominent circular holes along the left edge, likely for binding. The right end of the leaf is irregular and appears to be broken or unfinished. The text is dense and covers most of the surface area.

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 8 horizontal lines across the length of the leaf. There are two circular holes visible along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some discoloration and wear at the edges.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

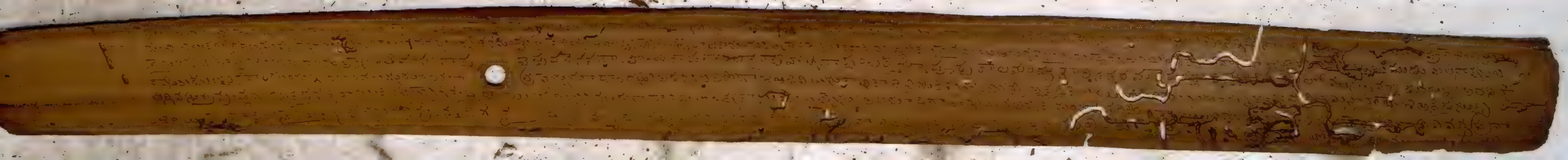
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular damage along the right edge. The script is finely inscribed and appears to be a form of classical or historical Telugu.

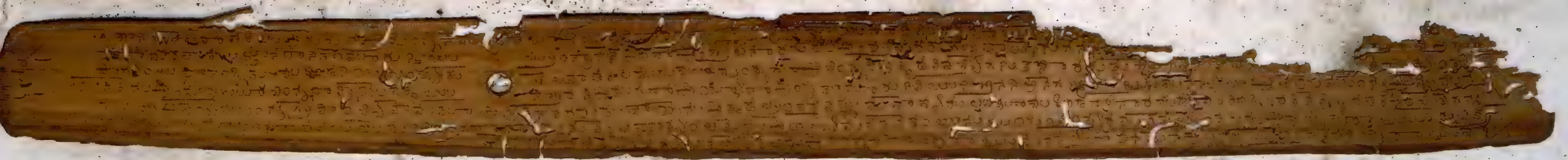
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper with visible binding holes. The script is dense and cursive, typical of historical Indian manuscripts. The text is arranged in approximately 10 horizontal lines across the fragment.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a cursive style, spanning multiple lines across the length of the leaf. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, and heavily damaged clay tablet. The text is arranged in approximately 12 horizontal lines. The tablet is dark brown and shows significant wear, including numerous holes, cracks, and areas of discoloration. The script is dense and difficult to decipher due to the damage and the nature of the medium.

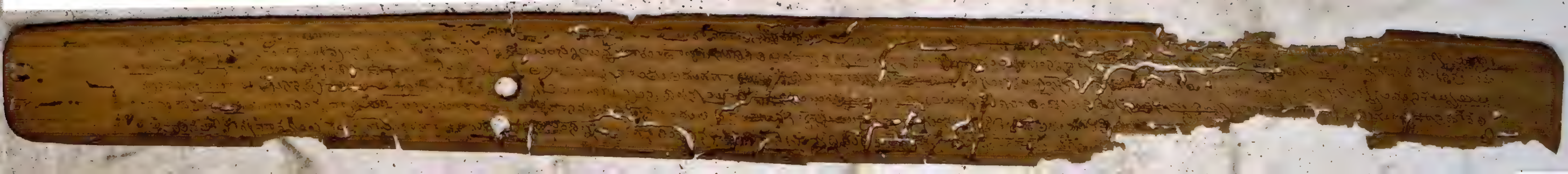
[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are several small holes or indentations along the left edge, characteristic of traditional palm leaf manuscripts used for binding. The leaf itself is aged, with a brownish-yellow hue and some visible wear and tear at the edges.

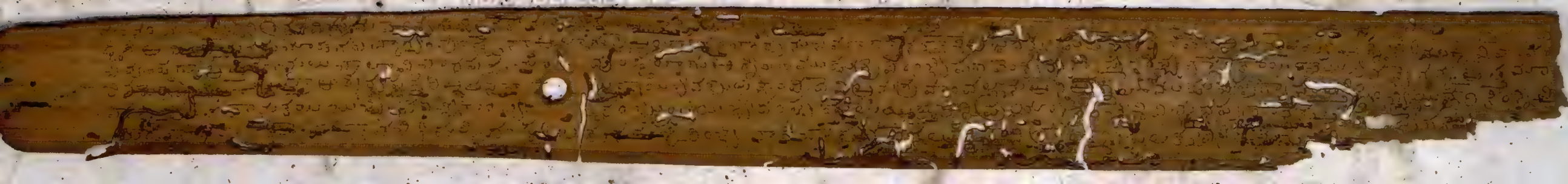


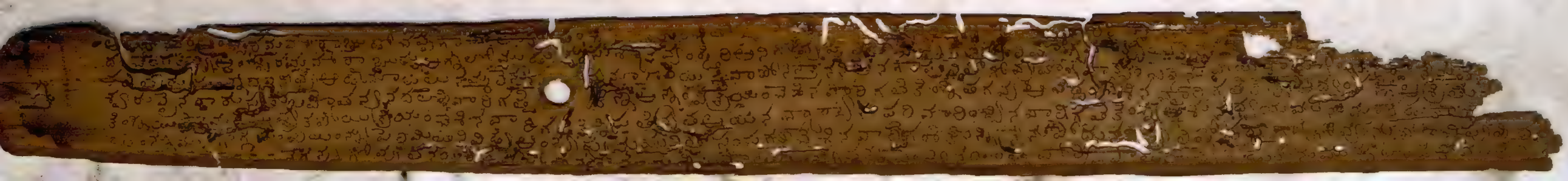


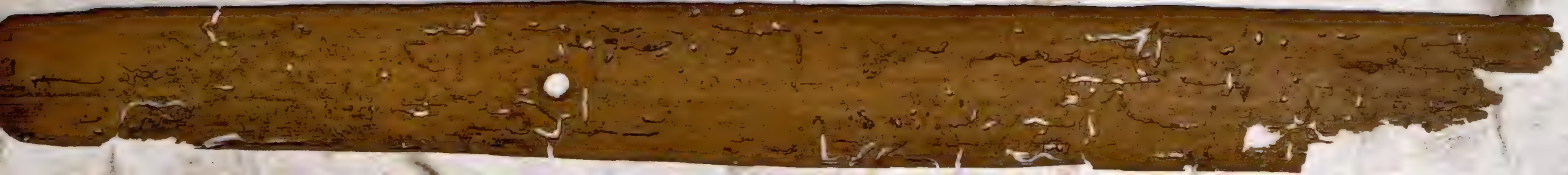




Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is heavily damaged, showing significant wear, discoloration, and a large circular hole near the center. The script is dark and appears to be a traditional form of Telugu.

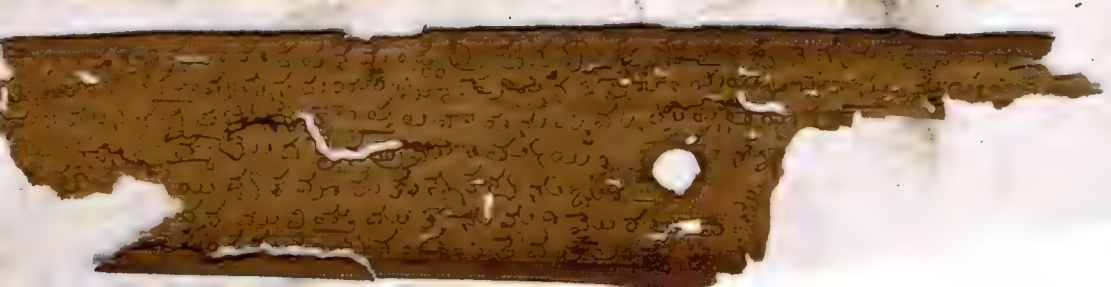






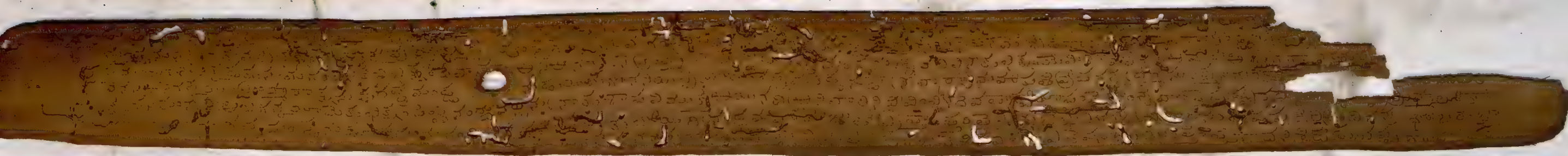


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of Telugu. The leaf is aged and shows some wear and discoloration.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding multiple leaves together. The leaf is aged and shows signs of wear and damage.

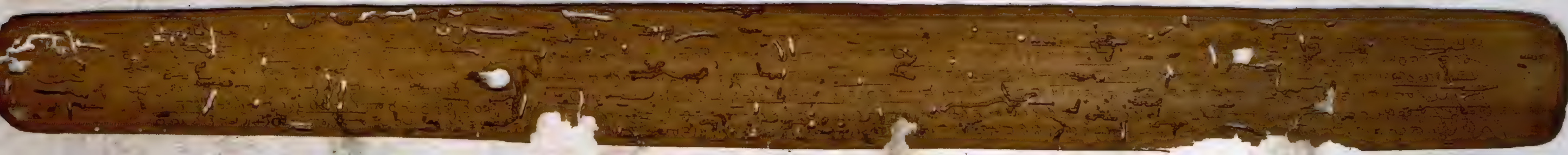
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side and a larger rectangular notch on the right side. The script is dark and appears to be a form of Sanskrit or a related language.



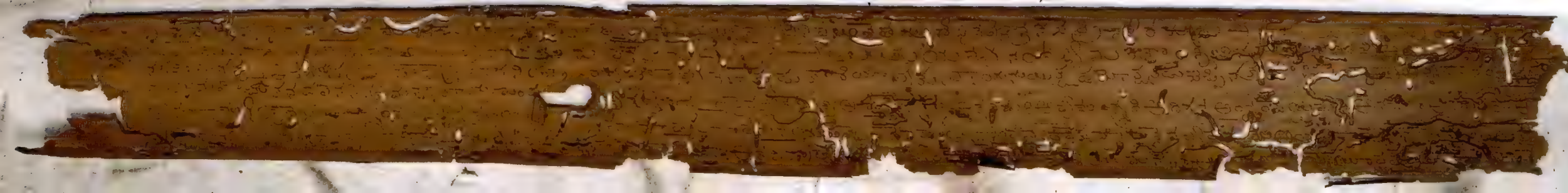
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some surface abrasions. The script is finely etched into the surface of the leaf.



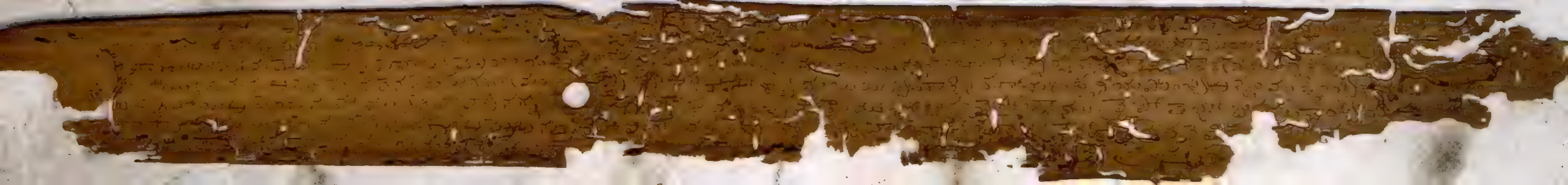
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage.



Handwritten text in a script, likely Devanagari, on a heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is browned, discolored, and shows significant wear, including a large white hole near the center and numerous dark stains and tears along the edges. The ink is dark and somewhat faded in places.



This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant signs of age and damage, including a prominent circular hole on the left side and irregular, jagged edges. The surface is covered with multiple lines of handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is written in a cursive style and is somewhat faded due to the leaf's deterioration. The fragment is set against a plain, light-colored background.



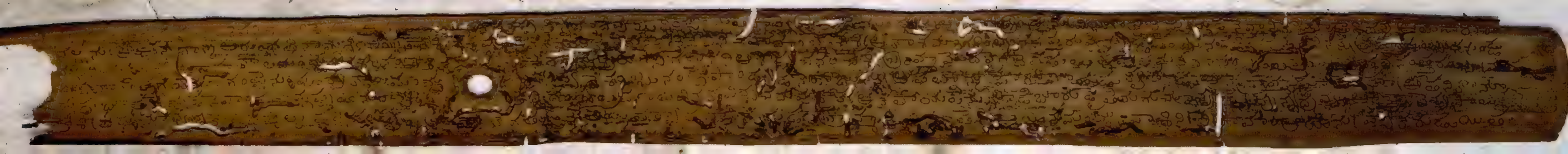
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows significant wear, including a prominent hole near the left end and irregular edges. The background is a light, textured surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf itself is light brown/tan and shows signs of wear, including a small circular hole near the center and irregular white patches, likely from age or damage. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of Devanagari script and the nature of palm leaf manuscripts.

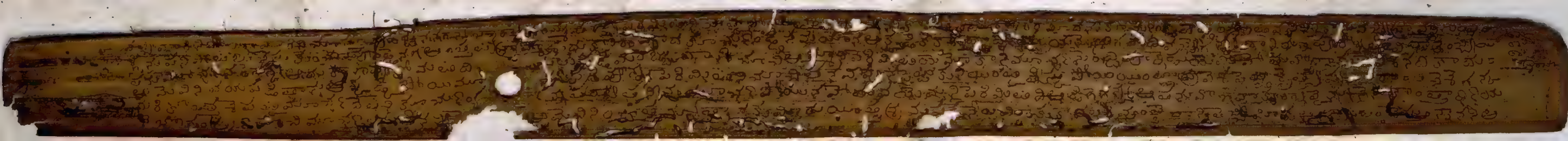
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on aged, yellowed paper and is heavily obscured by numerous dark, irregular ink smudges and stains, particularly along the left and bottom edges. The script is dense and appears to be a form of classical or historical Hindi or Sanskrit. The visible text is arranged in approximately 10 horizontal lines across the fragment.

[The fragment contains several lines of handwritten Devanagari script.]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf itself is aged, showing a brownish-yellow color and some wear along the edges.

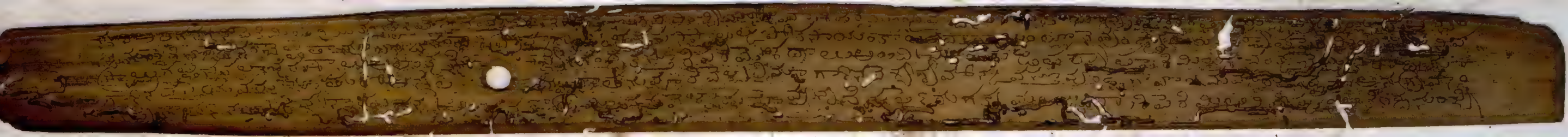


[illegible]



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, and heavily damaged piece of material, possibly a palm leaf or a fragment of a manuscript. The text is arranged in a single line across the length of the fragment. The material is dark brown and shows significant wear, including numerous holes, tears, and areas where the surface has been eroded or missing. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form of Telugu. The fragment is set against a light background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

The image shows a single, narrow strip of a palm-leaf manuscript. The leaf is dark brown and shows signs of age and wear, including discoloration and some surface damage. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive style. The text is arranged in several horizontal lines across the length of the strip. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together. The background is a plain, light-colored surface.

[illegible]

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a prominent hole near the center and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including a prominent circular hole on the left side and several irregular, light-colored marks or stains, particularly on the right half. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the wear.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and stained, making it difficult to read. The script is densely packed across the page.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and characteristic of traditional Telugu handwriting. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-yellow color and some wear along the edges.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and dense. There are several small holes or indentations along the top edge of the leaf, which are typical for binding multiple leaves together. The leaf itself is brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dense and cursive, typical of traditional Indian manuscript writing. The leaf shows signs of age and wear, with some discoloration and irregular edges.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious document. The text is written in a dark ink, possibly iron or carbon-based, which is typical for palm leaf manuscripts. The background of the leaf is a light brown color, and the overall appearance is that of an ancient artifact.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and a large, irregular tear on the right side. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a form of prayer or a philosophical treatise. The characters are finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately six horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some wear and discoloration.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are three visible holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is written in a dark ink, possibly iron or carbon-based, and the characters are well-defined despite the aged surface.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some visible wear and tear along the edges.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dense and characteristic of traditional Indian manuscript writing.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The script is dense and cursive, characteristic of traditional South Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small circular hole near the center.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. The leaf is aged and shows signs of wear, including a prominent hole near the center and some discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written in a cursive style, typical of traditional Indian manuscripts. The leaf shows signs of age and wear, with visible holes and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is aged and shows signs of wear, including a prominent hole near the center.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, with a single circular hole visible near the center. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and characteristic of traditional South Indian writing. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be from a historical period. There are several small holes and signs of wear along the leaf, including a prominent circular hole near the center and some irregular damage on the right side. The leaf is mounted on a light-colored background.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, where the underlying material is exposed. A small, circular hole is visible near the center-left. The script is dense and cursive, typical of traditional South Indian manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which has a central hole for binding. The script is dense and appears to be a form of Sanskrit or Prakrit.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the plate, used for binding or display. The metal shows signs of wear and discoloration.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of Telugu. The leaf shows signs of age, including discoloration and a small circular hole near the center.

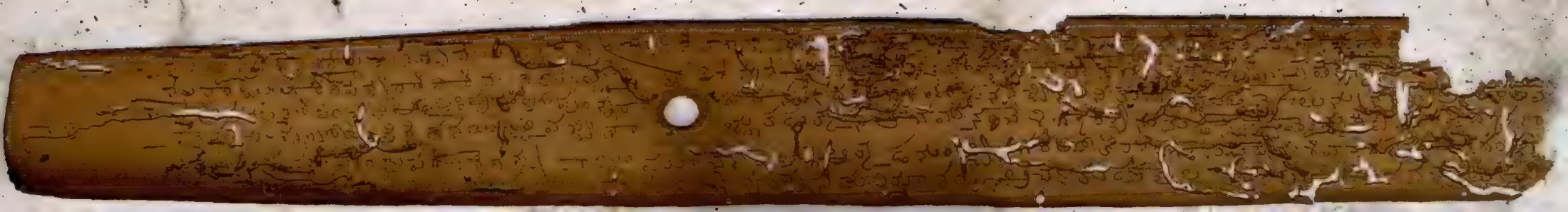
[illegible]

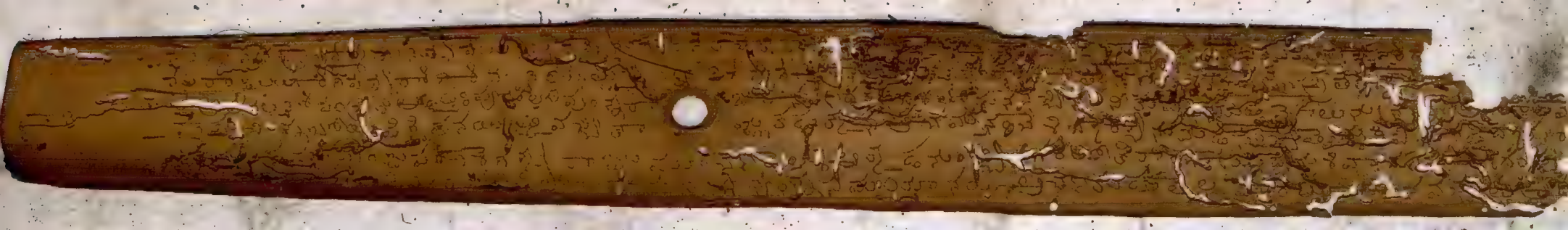
The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows signs of significant wear and damage, including a large, irregular hole near the center and several smaller tears and abrasions along its edges. The text is written in a dark, possibly ink or natural leaf color, in a script that appears to be Grantha or an early form of Tamil. The characters are small and closely spaced, arranged in horizontal lines that follow the length of the leaf. The overall appearance is that of an ancient, well-used document.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole on the left side and some surface damage.

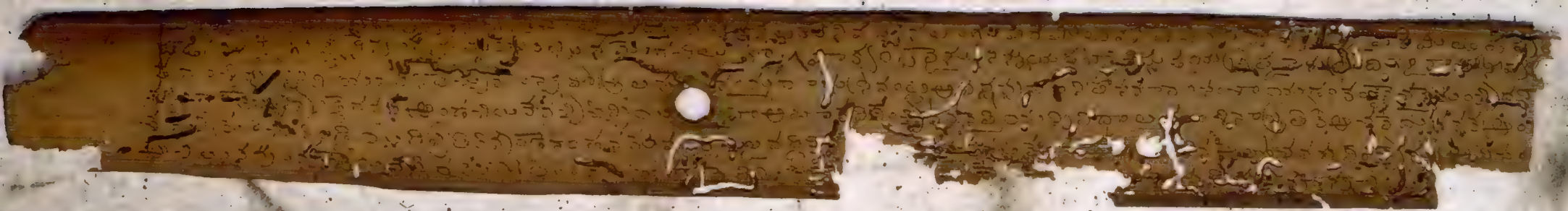












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a larger, bolder font, possibly indicating emphasis or specific grammatical markers. The leaf itself is aged, showing a brownish-yellow color and some physical wear, including a prominent tear on the left side and irregular staining throughout.

Handwritten text in a cursive script, likely Persian or Urdu, on aged, stained paper. The text is arranged in approximately six horizontal lines. The paper is heavily discolored with brown and tan stains, particularly along the left edge where there is a large, irregular tear or hole. The ink is dark brown or black, and the overall appearance is that of an old, weathered document fragment.

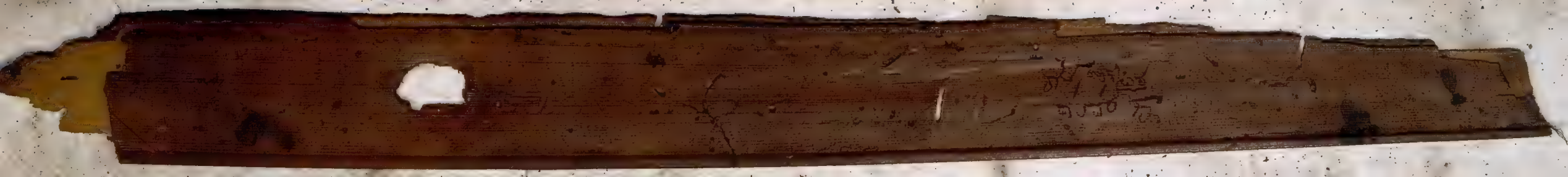
Handwritten text in a cursive script, likely Persian or Urdu, on a piece of aged, brown paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including tears and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some damage and discoloration.







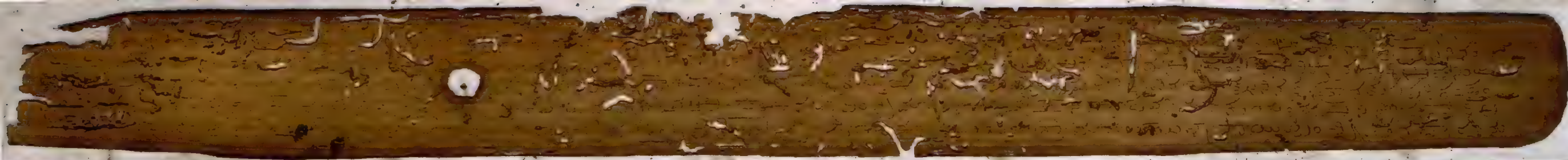


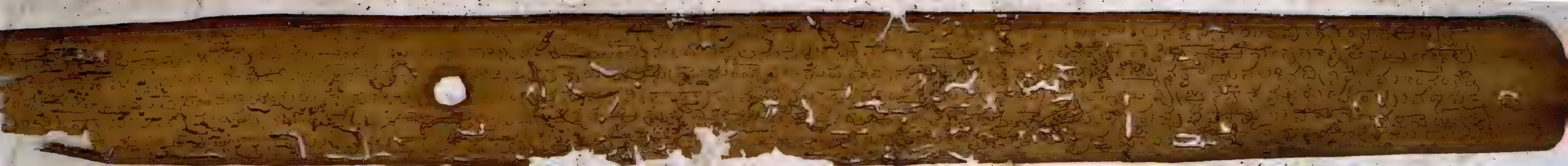




[illegible]

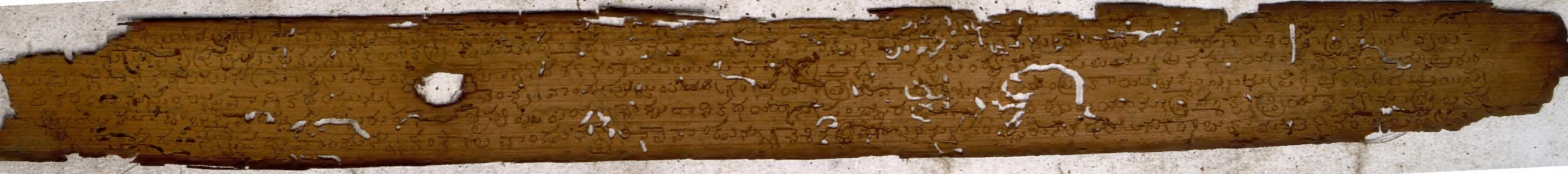
[illegible]













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